



TECHNICAL FORMAT / C L O C K • • • • •

Here is the technical format for "First Light." "First Light" airs on StarGuide channel DATs06-1 and MAX channel 14 at 5:05:01am Eastern Time, at 5:05:01am Central Time, and at 5:05:01am Pacific Time. This program can be automated through use of the Starguide and MAX Relay Closures. All Station Commercial positions will be covered with public service announcements EXCEPT for Station Commercial position #7. Elements marked with a > below are firm times; all other times are approximate and the elements will float with content.

Air Time	Tone	SG/MAXRelay	Program Element
>:05:01	48-58	RLY1	STATION POSITION START AUTOMATION TONE
>:05:02	-----	-----	STATION COMMERCIAL POSITION #1 (:60)
>:06:02	49-60	-----	(ALL) ALLOCATION END AUTOMATION TONE
>:06:03	42-60	-----	PROGRAM START AUTOMATION TONE
>:06:05	-----	-----	THEME/OPEN/PROGRAM CONTENT
:12:00	-----	-----	NETWORK COMMERCIAL POSITION #1 (:60)
:13:00	-----	-----	NETWORK COMMERCIAL POSITION #2 (:60)
:14:00	-----	-----	PROGRAM CONTENT CONTINUES
:19:00	-----	-----	NETWORK COMMERCIAL POSITION #3 (:60)
:20:00	48-58	RLY1	STATION POSITION START AUTOMATION TONE
:20:01	-----	-----	STATION COMMERCIAL POSITION #2 (:60)
:21:01	49-60	-----	(ALL) ALLOCATION END AUTOMATION TONE
:21:02	-----	-----	PROGRAM CONTENT CONTINUES
:26:00	-----	-----	NETWORK COMMERCIAL POSITION #4 (:60)
:27:00	48-58	RLY1	STATION POSITION START AUTOMATION TONE
:27:01	-----	-----	STATION COMMERCIAL POSITION #3
:28:01	49-60	-----	(ALL) ALLOCATION END AUTOMATION TONE
:28:02	-----	-----	PROGRAM CONTENT CONTINUES
>29:51	47-57	-----	END OF PROGRAM SEGMENT AUTOMATION TONE
:29:52	48-59	RLY2	STATION I.D. AUTOMATION TONE

(You must be separately cleared for the News Update at :30)

Air Time	Tone	Relay	Program Element
>:32:05	-----	-----	WARNING TONE (one kHz for one second)
>:32:07	42-60	-----	PROGRAM SEGMENT START AUTOMATION TONE
>:32:10	-----	-----	THEME/REOPEN/PROGRAM CONTENT
:34:00	-----	-----	NETWORK COMMERCIAL POSITION #5 (:60)
:35:00	48-58	RLY1	STATION POSITION START AUTOMATION TONE
:35:01	-----	-----	STATION COMMERCIAL POSITION #4 (:60)
:36:01	49-60	-----	(ALL) ALOCATION END AUTOMATION TONE
:36:02	-----	-----	PROGRAM CONTENT CONTINUES

:42:00	-----	-----	NETWORK COMMERCIAL POSITION #6(:60)
:43:00	48-58	RLY1	STATION POSITION START AUTOMATION TONE
:43:01	-----	-----	STATION COMMERCIAL POSITION #5 (:60)
:44:01	49-60	-----	(ALL) ALOCATION END AUTOMATION TONE
:44:02	-----	-----	PROGRAM CONTENT CONTINUES
:50:00	-----	-----	NETWORK COMMERCIAL POSITION #7(:60)
:51:00	48-58	RLY1	STATION POSITION START AUTOMATION TONE
:51:01	-----	-----	STATION COMMERCIAL POSITION #6 (:60)
:52:01	49-60	-----	(ALL) ALLOCATION END AUTOMATION TONE
:52:02	-----	-----	PROGRAM CONTENT CONTINUES
> :58:47	47-57	-----	PROGRAM END AUTOMATION TONE
:58:48	48-59	RLY2	STATION I.D. AUTOMATION TONES
>:58:49	-----	-----	STATION POSITION START AUTOMATION TONE
>:58:50	-----	-----	STATION COMMERCIAL POSITION #7 (:60)

SPECIAL NOTE FOR STATIONS: Station Commercial Position #7 will NOT be covered during this program! This will give you time to switch back to your main channel for a top-of-the-hour newscast.

REVISED 7/31/08

